

145

ONE, TWO, THREE

1st Violins
Conductor **WILL HUDSON**

Scored by

Bright Bounce

The musical score is written for 1st Violins and includes parts for other instruments. It is divided into five sections labeled A through E. Section A includes parts for unis., Brass, Sax's, and Ens. Section B includes parts for (Ens.) and Sax's. Section C includes parts for Ens., Sax's, Brass, and Ens. Section D includes parts for Brass, Ens., Sax's, and Brass. Section E is a Tenor Solo (ad lib.) for the string section, with a (sting) marking. The score concludes with a unis. part.

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E, FOUR JUMP

35

By
JOE "FLIP" PHILLIPS

1st Violins 2

F Sax's

G Trpt. *ad lib.* Solo

H (Ens.)

(Sax's)

(Dr. Solo Fader Away)

Dr. solo

Ensemble

I Piano Solo

J Ens.

Start Soft and Build

K

Sax's

Brass

ENS.

(Sax's)

Brass

ENS.

(Sax's)

Brass

(Ens.)

L Ens.

Dr. Solo

unis.

145

ONE, TWO, THREE

1st Saxophone
(Eb Alto)

Scored by
WILL HUDSON

Bright Bounce

A *fff*

B *Soli*

C

D

D *ff*

(sting) **E**

E

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EE, FOUR JUMP

By
JOE "FLIP" PHILLIPS

1st Saxophone
(Eb Alto)

F Solo
ff

G
p

H
ff
mf

I 16 **J**
Start Soft and Build

K
ff

L
ff

145

ONE, TWO, THRI

 Saxophone
(Eb Alto)

Scored by
WILL HUDSON

Bright Bounce

A *fff*

Soli

B

C

D *ff*

E *(sting)*

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EE, FOUR JUMP

By
JOE "FLIP" PHILLIPS 3rd Saxophone
(Eb Alto)

F *Solo*
ff

G
p

H
ff *mf*

I 16 **J**
Start soft and Build

K
f *ff*

L
ff

ONE, TWO, THR

Saxophone
(Bb Tenor)

Scored by
WILL HUDSON

Bright Bounce

fff

A

Solo

B

C

f

D

ff.

E *Solo ad lib.* *Bb9*

(Sting) *F* *Bb9* *F* *Bb9*

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EE, FOUR JUMP

35

By **JOE "FLIP" PHILLIPS** 2nd Saxophone (Bb Tenor)

As-is. **F** *Soli*

ff *ff*

G *p*

H *ff* *mf*

I 16 **J** *Start soft and Build*

K *ff* *f*

L *ff*

145

ONE, TWO, THR

Saxophone
(Bb Tenor)

Scored by
WILL HUDSON

Bright Bounce

A *fff*

B *Soli*

C *f*

D *ff*

E *(sting)* *2*

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EE, FOUR JUMP

By **JOE "FLIP" PHILLIPS** 4th Saxophone (Bb Tenor)

The musical score is written for a 4th Saxophone (Bb Tenor) and consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *ff* dynamic.
- Staff 2:** Marked **F** *Soli* and *ff*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Marked **G** and *p*.
- Staff 5:** Continues the melodic line.
- Staff 6:** Marked **H** and *ff*.
- Staff 7:** Marked **I** and *ff*.
- Staff 8:** Marked **J** and *mf*. Includes the instruction "Start soft and Build".
- Staff 9:** Marked **K** and *f*.
- Staff 10:** Continues the melodic line.
- Staff 11:** Marked **L** and *ff*.
- Staff 12:** Continues the melodic line.

Measure 16 is indicated on the 7th staff. The score concludes with a double bar line.

E♭ BARITONE SAX
BRIGHT BOUNCE

ONE TWO THREE FOUR JUMP

145

ONE, TWO, THR

Scored by

1st Trombone **WILL HUDSON**

Bright Bounce

The musical score is written for 1st Trombone and consists of five systems, each with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *fff*, *f*, and *ff*, and articulations like accents (^) and slurs. System A starts with a *fff* dynamic and includes a first ending bracket. System B features a second ending bracket and a measure with a '4' above it. System C includes a first ending bracket and a measure with a '2' above it. System D begins with a *ff* dynamic. System E includes a measure with a '2' above it and a measure with a '2' below it. A '(String)' marking is present above the second staff of the fifth system.

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REE, FOUR JUMP

By
JOE "FLIP" PHILLIPS 1st Trombone

The musical score for the 1st Trombone part of "REE, FOUR JUMP" is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a melodic line featuring accents (^) and a fermata over a measure.
- Staff 2:** Continues the melodic line with a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic marking.
- Staff 3:** A chordal staff with a first ending bracket labeled "8" and a second ending bracket labeled "16".
- Staff 4:** Melodic line with a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic marking.
- Staff 5:** Melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "16".
- Staff 6:** Melodic line with the instruction "Start Soft and Build" written below.
- Staff 7:** Melodic line with a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic marking.
- Staff 8:** Melodic line with a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic marking.
- Staff 9:** Melodic line with a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic marking.
- Staff 10:** Melodic line with a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic marking.
- Staff 11:** Chordal staff with a first ending bracket labeled "3" and a fortissimo (*ff*) dynamic marking.
- Staff 12:** Melodic line with a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic marking.

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ONE, TWO, THR

2nd Trombone **WILL HUDSON**

Scored by

Bright Bounce

The musical score is written for a 2nd Trombone and consists of five systems of music, labeled A through E. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/style is marked "Bright Bounce".

- System A:** Starts with a dynamic marking of *fff*. The first staff contains a melodic line with various articulations (accents, slurs, and staccato marks). The second staff contains a rhythmic accompaniment line.
- System B:** Starts with a dynamic marking of *f*. The first staff continues the melodic line. The second staff contains a rhythmic accompaniment line with some rests.
- System C:** Continues the melodic and rhythmic lines from the previous systems.
- System D:** The first staff continues the melodic line. The second staff contains a rhythmic accompaniment line with some rests.
- System E:** The first staff continues the melodic line. The second staff contains a rhythmic accompaniment line with some rests. A dynamic marking of *f* is placed below the second staff.

Additional markings include "Sting" above a measure in the second staff of System E, and various articulations such as accents, slurs, and staccato marks throughout the score.

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EE, FOUR JUMP

By
JOE "FLIP" PHILLIPS 2nd Trombone

The musical score for the 2nd Trombone part of "EE, FOUR JUMP" is written on 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key annotations include:

- Staff 1: Accents (^) over notes, a fermata with a "2" above it.
- Staff 2: Accents (^) over notes, a fermata with a "2" above it, and a dynamic marking of *ff*.
- Staff 3: A boxed letter "F" above the staff, a fermata with an "8" above it, a boxed letter "G" above the staff, and a fermata with a "16" above it.
- Staff 4: A boxed letter "H" above the staff, a fermata with a "1" above it, a dynamic marking of *mf*, and a fermata with a "16" above it.
- Staff 5: A boxed letter "I" above the staff, a fermata with a "1" above it, and a fermata with a "16" above it.
- Staff 6: A boxed letter "J" above the staff, and the instruction *Start Soft and Build* written below the staff.
- Staff 7: A dynamic marking of *ff* below the staff.
- Staff 8: A boxed letter "K" above the staff, a fermata with a "1" above it, and a dynamic marking of *ff*.
- Staff 9: A fermata with a "1" above it.
- Staff 10: A fermata with a "1" above it.
- Staff 11: A fermata with a "3" above it, a boxed letter "L" above the staff, and a fermata with a "16" above it.
- Staff 12: A dynamic marking of *ff* below the staff.

3rd Trombone

ONE TWO THREE FOUR JUMP

BRIGHT

Bounce

TROMBONE 3 One Two Three Four Jump (2)

2 $\hat{+} \hat{+} \hat{+} \hat{+}$ 1

f

F 8 G 16 H

mf

I 16 J

J

start soft + build

f

K

1 $\hat{+} \hat{+} \hat{+} \hat{+}$ 1 $\hat{+} \hat{+} \hat{+} \hat{+}$

$\hat{+} \hat{+} \hat{+} \hat{+}$ 1 $\hat{+} \hat{+} \hat{+} \hat{+}$ 3 Q $\hat{+} \hat{+} \hat{+} \hat{+}$

f

$\hat{+} \hat{+} \hat{+} \hat{+}$ $\hat{+} \hat{+} \hat{+} \hat{+}$ $\hat{+} \hat{+} \hat{+} \hat{+}$ $\hat{+} \hat{+} \hat{+} \hat{+}$

$\hat{+} \hat{+} \hat{+} \hat{+}$



4th Trombone

One Two Three Four Jump

BRIGHT

Bounce

4th TROMBONE

ONE TWO THREE FOUR JUMP (→)

Musical staff 1: Handwritten notation in bass clef with a key signature of two flats. It begins with a measure containing a whole rest and the number '2'. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four measures, which contain quarter notes D3, E3, F3, and G3. Above the notes are four upward-pointing arrows. The staff ends with a measure containing a whole rest and the number '1', followed by quarter notes G3, F3, E3, and D3.

Musical staff 2: Continuation of the melody. It starts with a measure containing a whole rest and the number '8'. The melody consists of quarter notes F3, G3, A3, and B3. A slur covers the next four measures, which contain quarter notes C4, B3, A3, and G3. Above the notes are four upward-pointing arrows. The staff ends with a measure containing a whole rest and the number '16', followed by quarter notes G3, F3, E3, and D3.

Musical staff 3: Continuation of the melody. It starts with a measure containing a whole rest and the number '1'. The melody consists of quarter notes D3, C3, B2, and A2. A slur covers the next four measures, which contain quarter notes G2, F2, E2, and D2. Above the notes are four upward-pointing arrows. The staff ends with a measure containing a whole rest and the number '1', followed by quarter notes C3, B2, A2, and G2.

Musical staff 4: Continuation of the melody. It starts with a measure containing a whole rest and the number '1'. The melody consists of quarter notes F2, E2, D2, and C2. A slur covers the next four measures, which contain quarter notes B1, A1, G1, and F1. Above the notes are four upward-pointing arrows. The staff ends with a measure containing a whole rest and the number '16', followed by quarter notes E1, D1, C1, and B1.

Musical staff 5: Continuation of the melody. It starts with a measure containing a whole rest and the number '1'. The melody consists of quarter notes A1, G1, F1, and E1. A slur covers the next four measures, which contain quarter notes D1, C1, B1, and A1. Above the notes are four upward-pointing arrows. The staff ends with a measure containing a whole rest and the number '16', followed by quarter notes G1, F1, E1, and D1.

Musical staff 6: Continuation of the melody. It starts with a measure containing a whole rest and the number '1'. The melody consists of quarter notes C2, B1, A1, and G1. A slur covers the next four measures, which contain quarter notes F1, E1, D1, and C1. Above the notes are four upward-pointing arrows. The staff ends with a measure containing a whole rest and the number '1', followed by quarter notes B1, A1, G1, and F1.

Musical staff 7: Continuation of the melody. It starts with a measure containing a whole rest and the number '1'. The melody consists of quarter notes E1, D1, C1, and B1. A slur covers the next four measures, which contain quarter notes A1, G1, F1, and E1. Above the notes are four upward-pointing arrows. The staff ends with a measure containing a whole rest and the number '1', followed by quarter notes D1, C1, B1, and A1.

Musical staff 8: Continuation of the melody. It starts with a measure containing a whole rest and the number '3'. The melody consists of quarter notes G1, F1, E1, and D1. A slur covers the next four measures, which contain quarter notes C1, B1, A1, and G1. Above the notes are four upward-pointing arrows. The staff ends with a measure containing a whole rest and the number '16', followed by quarter notes F1, E1, D1, and C1.

Musical staff 9: Continuation of the melody. It starts with a measure containing a whole rest and the number '1'. The melody consists of quarter notes A1, G1, F1, and E1. A slur covers the next four measures, which contain quarter notes D1, C1, B1, and A1. Above the notes are four upward-pointing arrows. The staff ends with a measure containing a whole rest and the number '16', followed by quarter notes G1, F1, E1, and D1.

An empty musical staff with a bass clef and a key signature of two flats.

M. Winn All^{4th} © 1987

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ONE, TWO, THR

1st Trumpet in Bb

Scored by

WILL HUDSON

Bright Bounce

The musical score is written for a 1st Trumpet in Bb. It consists of five sections, labeled A through E, each on a single staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Bright Bounce'. Dynamics include *fff*, *f*, and *sfz*. Articulations include accents (^), slurs, and breath marks (v). Section A starts with *fff* and includes first and second endings. Section B includes first and second endings. Section C includes first and second endings. Section D starts with *fff* and includes first and second endings. Section E starts with *f* and includes first and second endings. A '(Sting)' section is indicated above the final measure of Section E.

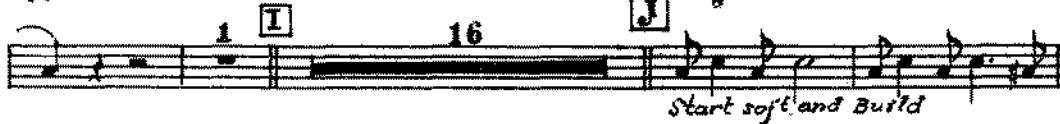
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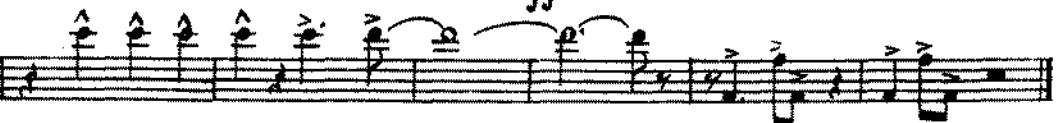
EE, FOUR JUMP

35

By
JOE "FLIP" PHILLIPS 1st Trumpet in Bb



Start soft and Build



ONE, TWO, THR

Scored by
2nd Trumpet in Bb **WILL HUDSON**

Bright Bounce

The musical score is written for a 2nd Trumpet in Bb. It consists of five sections, A through E, each on a single staff. Section A begins with a *fff* dynamic and includes first and second endings. Section B features a *f* dynamic and includes first and second endings. Section C starts with a *f* dynamic and includes first and second endings. Section D begins with a *ff* dynamic and includes first and second endings. Section E starts with a *f* dynamic and includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings. A *(sting)* marking is present in the middle of section E.

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EE, FOUR JUMP

By
JOE "FLIP" PHILLIPS 2nd Trumpet in Bb

2

F **G** *Ad lib. Solo in Harmon Mute*

ff *f* *Bb9* *F* *Bb9*

mute out

H (OPEN) *ff* *Bb9* *F* *Gm7* *F* *mf*

I 16

J *start soft and build*

ff

K *f*

L *ff*

145

ONE, TWO, THR

Scored by
3rd Trumpet in B \flat **WILL HUDSON**

Bright Bounce

The musical score is written for a 3rd Trumpet in B \flat and consists of five sections, labeled A through E. The tempo and mood are indicated as "Bright Bounce".

- Section A:** Starts with a *fff* dynamic. The melody is active with eighth and sixteenth notes.
- Section B:** Features a *f* dynamic. It includes a double bar line with a "2" above it, indicating a second ending.
- Section C:** Continues the melodic line with eighth notes and rests.
- Section D:** Features a *sfz* dynamic. The melody is characterized by accented notes and a triplet of eighth notes.
- Section E:** Includes a *f* dynamic and a "Sting" marking. It features a triplet of eighth notes and a double bar line with a "2" above it.

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EE, FOUR JUMP

By
JOE "FLIP" PHILLIPS 3rd Trumpet in Bb

The musical score is written for a 3rd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a melodic line featuring slurs and accents, with a '2' above a measure. The second staff continues the melody with slurs and accents, and includes the dynamic marking *ff*. Below the second staff are two blank staves with box letters 'F' and 'G' above them, and the number '16' above the second staff. The third staff begins with a melodic line with slurs and accents, including the dynamic marking *ff* and the instruction *mf*. Below it are two blank staves with box letters 'H' and 'I' above them, and the number '16' above the second staff. The fourth staff begins with a melodic line with slurs and accents, including the instruction *Start Soft and Build*. Below it are two blank staves with box letters 'J' and 'K' above them, and the dynamic marking *ff* above the second staff. The fifth staff begins with a melodic line with slurs and accents, and the dynamic marking *f*. Below it are two blank staves with box letters 'L' and 'M' above them, and the number '3' above the first staff. The sixth staff begins with a melodic line with slurs and accents, and the dynamic marking *ff*. The seventh staff continues the melody with slurs and accents.

4th TRUMPET
BT. Bounce

ONE TWO THREE FOUR JUMP

The musical score is written for a 4th Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is marked 'BT. Bounce'. The score consists of several staves of music, each with various annotations:

- Staff 1:** Starts with a dynamic marking of *ff*. The music features a series of eighth and quarter notes with accents.
- Section A:** Marked with a box 'A' and a dynamic of *f*. It includes fingerings (1, 2) and accents.
- Section B:** Marked with a box 'B' and a dynamic of *f*. It features a triplet and various articulations.
- Section C:** Marked with a box 'C' and a dynamic of *f*. It includes a fourth finger fingering and accents.
- Section D:** Marked with a box 'D' and a dynamic of *ff*. It consists of a series of dotted half notes with accents.
- Section E:** Marked with a box 'E' and a dynamic of *f*. It includes a 'sting' instruction, slurs, and fingerings.

4th TRUMPET

ONE TWO THREE FOUR JUMP (2)

Musical staff 1: Bass clef, key signature of one flat. Chord boxes: F (8), G (16), H (16). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*. Accents: > on G4, A4, B4, C5.

Musical staff 2: Bass clef, key signature of one flat. Chord boxes: I (16), J (16). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*. Accents: > on G4, A4, B4, C5.

Musical staff 3: Bass clef, key signature of one flat. Chord box: J (16). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*. Accents: > on G4, A4, B4, C5.

Musical staff 4: Bass clef, key signature of one flat. Chord box: K (16). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*. Accents: > on G4, A4, B4, C5.

Musical staff 5: Bass clef, key signature of one flat. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*. Accents: > on G4, A4, B4, C5.

Musical staff 6: Bass clef, key signature of one flat. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*. Accents: > on G4, A4, B4, C5.

Musical staff 7: Bass clef, key signature of one flat. Chord box: L (16). Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*. Accents: > on G4, A4, B4, C5.

Musical staff 8: Bass clef, key signature of one flat. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*. Accents: > on G4, A4, B4, C5.

Empty musical staff.

Empty musical staff.

Piano

145

1 2 3 4 Jump

Bright Bounce

The musical score consists of five systems of music. The first system is the piano introduction, marked with a forte *f* dynamic. The second system begins with a section labeled **A** and includes a saxophone part marked *Sax's*. The third system continues the piano accompaniment. The fourth system also includes a saxophone part marked *Sax's*. The fifth system begins with a section labeled **B** and includes a section labeled **C**. Chord diagrams are provided for the piano accompaniment throughout the score.

Chord Diagrams:

- System 2: *f* Eb, Eb, Ab9, Ab9, Eb
- System 3: Eb, Ab9, Ab9, Eb, Eb, Ab9
- System 4: Ab9, Eb, Eb, Ab, Eb, Ab, Bb9, Eb, D7
- System 5: Gm, Gm6, Cdim, Gm6, D7, D7, Gm, Gm6, Cdim, Gm6
- System 6: Cdim, Gm6, Bbdim, Bb9, f Eb, Eb, Ab9

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ONE, TWO, THR

Scored by
WILL HUDSON

The musical score for Piano 2 consists of six systems of piano accompaniment and a tenor solo section. The first system includes chords: Ab9, Eb, Eb, Ab9, Ab9, Eb. The second system includes: Eb, Ab9, Ab9, Eb, Eb, Ab. The third system includes: Eb, Ab, Eb, and a Brass section marked **ff** Eb. The fourth system includes: Gb9, F9, Eb9. The fifth system includes: Eb9, Eb9, D9, D9, D9, C9, C9, Bb9, Bb9, Bb9, Ab9, Ab9, Ab9, Ab9, Gb9, Gb9, F9. The sixth system includes: Eb9, f Eb, Eb, Ab9, Ab9. The tenor solo section is marked **Tenor Solo ad lib.**

Piano 2

EE, FOUR JUMP

By
JOE "FLIP" PHILLIPS

Chords: Eb, Eb, Ab9, Ab9, Eb, Eb

Chords: Ab9, Ab9, Eb, Eb Fm7, *ff*Eb, Eb D7

Marking: *sully*

Chords: *f*Gm6, Gm6, D7(b9), D7(b9), Gm6

Marking: *Sax*

Chords: Gm6, Celin Gm6, Bb9, *mf*Eb, Eb

Marking: *Trit. Solo ad lib.*

Chords: Ab9, Ab9, Eb, Eb, Ab9, Ab9

Chords: Eb, Eb, Ab9, Ab9, Eb, Eb Fm7

Piano 3

Sax's *Dr. Solo*

H

f Eb E9 Eb E9 Eb E9 Eb

Pick up to Solo

Dr. Solo fades away

I

f Piano Solo ad lib Eb Ab9 Ab9 Eb

Ed Ab9 Ab9 Eb Eb

Ab9 Ab9 Eb Eb Ab Eb Eb D7

J *Ens.*

Start soft and build D9 Gmb

Gmb Gmb D9 Gmb

ONE, TWO, THREE, FOUR JUMP

C'dim Gm6 f Bb7 f Eb

Eb Ab9 Ab9 Eb

Eb Ab9 Ab9 Eb B

Ab9 Ab9 Eb Eb Ab Eb Ab

Eb #E9 E9 E9 E9

Eb9 Eb9 Eb9

Piano 5

145

ONE, TWO, THR

Scored by

WILL HUDSON

Guitar

Bright Bounce

The score is written for guitar in a single system with 12 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains a whole note chord G, followed by a measure with a fermata and a dynamic marking of *f*. The second staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The third staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The fourth staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The fifth staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The sixth staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The seventh staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The eighth staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The ninth staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The tenth staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The eleventh staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*. The twelfth staff contains a measure with a fermata and a dynamic marking of *f*, followed by a measure with a fermata and a dynamic marking of *f*.

Chord progressions and markings include: **A** Eb, Ab9, Ab9, Eb, Ab9, Eb, Ab9, **B** Gm, Gm6, Cdim, Gm6, D7, Gm, Gm6, Cdim, Gm6, Cdim, Gm6, Bbdim, Bb9, **C** Eb, Ab9, Eb, Ab9, Eb, Ab9, Eb, Ab9, Eb, Ab9, **D** Eb, Gb9, F9, Eb9, Eb9, Eb9, D9, D9, Db9, c9, c9, Bb9, Bb9, Bb9, Ab9, Ab9, Ab9, Ab9, G9, Gb9, F9, Eb9, **E** Eb, Ab9, Eb, Ab9, Eb, Ab9, Eb, Ab9, Eb, Ab9, Eb, Fm7, Eb, Eb, D7, **F** Gm6, D7(b9).

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EE, FOUR JUMP

By
JOE "FLIP" PHILLIPS

Guitar

Staff 1: Chords: Gm^b , $Edim.$, Gm^b , $Bbdim.$, Bb^b , G , E^b . Dynamics: mf .

Staff 2: Chords: A^b9 , E^b , A^b9 , E^b .

Staff 3: Chords: A^b9 , E^b , E^b , $Fm7$, E^b .

Staff 4: Chords: E^b , E^b9 , E^b , E^b9 , E^b , E^b9 , E^b , E^b9 , E^b , E^b9 , E^b , E^b9 , E^b . Dynamics: ff , f .

Staff 5: Chords: E^b , E^b , A^b9 , E^b . Dynamics: p Piano Solo.

Staff 6: Chords: A^b9 , E^b , A^b9 , E^b , E^b , A^b .

Staff 7: Chords: E^b , E^b , $D7$, Gm^b , $D9$. Dynamics: f .

Staff 8: Chords: Gm^b , $Edim.$, Gm^b , $Bb7$, E^b . Dynamics: f . Instruction: Start Soft Build.

Staff 9: Chords: A^b9 , E^b , A^b9 .

Staff 10: Chords: E^b , A^b9 , E^b , E^b , A^b .

Staff 11: Chords: E^b , A^b , E^b , E^b9 , E^b9 , E^b9 . Dynamics: ff .

Staff 12: Chords: E^b9 , E^b9 , E^b9 , E^b9 , E^b9 . Dynamics: ff .

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ONE, TWO, THRI

Bass

Scored by
WILL HUDSON

Bright Bounce

The musical score is written for Bass and consists of five distinct sections, each marked with a letter in a box (A, B, C, D, E). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Section A begins with a *ff* marking. Section D includes a *ff* marking. Section E begins with a *f* marking. The score is arranged in a single column with multiple staves per section. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

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E, FOUR JUMP

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By
JOE "FLIP" PHILLIPS

Bass

F *f*

G *mf*

H *sf* *f*

I *mf* Piano Solo

J *Start Soft and Build*

K *f*

L *sf*

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ONE, TWO, THREE

Scored by

WILL HUDSON

Drums

Bright Bounce

The musical score for drums is written on six systems of staves. The first system includes a bass clef, a key signature of one flat, and a 4/4 time signature. It features a bass line starting with a *ff* dynamic and a snare line with a *Rim.* marking. The second system is marked **A** and includes a *Cymbals* marking. The third system is marked **B**. The fourth system is marked **C** and includes a *Cymbals* marking. The fifth system is marked **D** and includes a *Cymb. Rhythm* marking. The sixth system is marked **E** and includes a *Tenor Solo* marking. The final system is marked **F**. Dynamics include *ff*, *f*, and *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for *3*, *4*, and *8* measures.

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EE, FOUR JUMP

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By **JOE "FLIP" PHILLIPS** Drums

G Trpt. Solo

H Dr. Solo ad lib.

I Piano Solo

J Start soft and Build.

K

L Dr. Solo

Rim